

Feierliche Musik

15 Trios

Trumpet, Horn & Trombone
or
Cornet, E^b Horn & Euphonium

Arr.: Jean-François Michel

EMR 813

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 2 Trompeten & Posaune)

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Barb.: Jean-François Michel

The musical score is arranged in five systems, each with three staves (two for trumpets and one for trombone). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system contains the first six measures. The second system contains measures 7-12. The third system contains measures 13-18, with a 'Solo' section for the trumpets starting in measure 15, marked piano (*p*). The fourth system contains measures 19-24, marked 'Tutti' in measure 19, and features a fortissimo (*f*) dynamic. The fifth system contains the final six measures of the piece.

EMR 811-816

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2. Overture from "Water music" (G. F. Händel)

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in all three staves.

Second system of the musical score. It consists of three staves. The first staff has dynamics of *f*, *p*, and *f*. The second staff has dynamics of *f*, *p*, and *f*. The third staff has dynamics of *f*, *p*, and *f*.

Third system of the musical score. It consists of three staves. The first staff has dynamics of *p* and *f*. The second staff has dynamics of *p* and *f*. The third staff is marked "Solo" and "Tutti" with dynamics of *p* and *f*.

Fourth system of the musical score. It consists of three staves. The first staff has dynamics of *p* and *f*. The second staff has dynamics of *p* and *f*. The third staff has dynamics of *p* and *f*.

Fifth system of the musical score. It consists of three staves. The first staff has dynamics of *p* and *f*. The second staff has dynamics of *p* and *f*. The third staff has dynamics of *p* and *f*.

First system of musical notation, three staves (treble, alto, bass clefs). The key signature has two flats. Dynamics include *f* and *p*.

Second system of musical notation, three staves (treble, alto, bass clefs). The key signature has two flats. Dynamics include *f*.

3. Großer Gott, wir preisen Dich

Third system of musical notation, three staves (treble, alto, bass clefs). The key signature has one sharp and the time signature is 3/4. Dynamics include *p* and *f*.

Fourth system of musical notation, three staves (treble, alto, bass clefs). The key signature has one sharp. Dynamics include *p* and *f*.

Fifth system of musical notation, three staves (treble, alto, bass clefs). The key signature has one sharp. Dynamics include *f*.

4. Heilig, Heilig (F. Schubert)

5. Trumpet tune (H. Purcell)